St. Colman's Society For Catholic Liturgy

St Colman's Society for Catholic Liturgy is pleased to announce that Four Courts Press, Dublin, has released publication details of the society's second international liturgy conference, held at Fota, Co. Cork, Ireland in July 2009 on the subject of Benedict XVI and Sacred Art and Architecture. The book will soon be available at bookshops and on line.

Benedict XVI and beauty in sacred art and architecture

D. Vincent Twomey SVD & Janet E. Rutherford, editors

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This volume consists of the proceedings of the second Fota International Liturgy Conference, held in 2009. It explores Joseph Ratzinger's theology of beauty, with reference to the integral role of art and architecture as the context of liturgical worship.

Contents:
D. Vincent Twomey, Introduction;

George Cardinal Pell, archbishop of Sydney, The aesthetic theory of Joseph Ratzinger;

Joseph Murphy (Vatican Secretariat of State), The face of Christ as criterion for Christian beauty;

Janet E. Rutherford, The 'Triumph of Orthodoxy' and the future of western ecclesiastical art;

Daniel Gallagher (Vatican Secretariat of State), The philosophical foundations of liturgical aesthetics;

Alcuin Reid (liturgical scholar), Noble simplicity revisited;

Uwe Michael Lang (Consultor to the Office for the Liturgical Celebrations of the Supreme Pontiff), Benedict

XVI and the theological foundation of church architecture;

Helen Ratner Dietz (ind.), The nuptial meaning of classic church architecture;

Neil J. Roy (U Notre Dame), The galilee chapel: a mediaeval notion comes of age;

Duncan Stroik (U Notre Dame), Benedict XVI and the architecture of beauty;

Ethan Anthony (Cram & Ferguson Architects), New Gothic and Romanesque Catholic architecture in N. America.

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