St. Colman's Society for Catholic Liturgy

Press Release

Publication of the paperback edition of

Benedict XVI and the Sacred Liturgy

Proceedings of the First Fota International Liturgy Conference

St Colman's Society for Catholic Liturgy is pleased to announce that the paperback edition of *Benedict XVI and the Sacred Liturgy: Proceedings of the First Fota International Liturgy Conference* will be released by Four Courts Press, Dublin in March 2011.

The book is the published proceedings of the first Fota International Liturgical Conference held in Cork, Ireland, in July 2008. It provides a general overview of some of the more important themes in Benedict XVI's liturgical writings and serves as an introduction to issues central to Benedict XVI's concern for authentic renewal of Catholic worship, according to the principles set out by the Second Vatican Council, and to his critique of liturgical innovations deviant from those principles. The book explores some of the formative influences on Joseph Ratzinger's liturgical vision and to his consistent application of those critically assimilated influences over a spectrum of issues facing modern liturgical scholarship: the recovery of the sacred, the cosmic and eschatological dimensions of Christian worship, advocacy of continuity rather than rupture in the liturgical tradition; the need for historical and intellectual honesty in discerning development (as well as in areas such as vernacular translations of the core texts of the Roman Rite); and the renewal of genuine scientific exploration of the sources of the Roman Rite. The book is aimed at a professional and general audience. For the most part, it is easily accessible and plots the map for a series of more specific issues to be dealt with in the Fota Liturgical Conference Series.

The Society notes that the present most competitively available offer on the book is through the Book Depository which includes free postage: details may be had here: www.bookdepository.com/book/9781846823107/

Text ends.